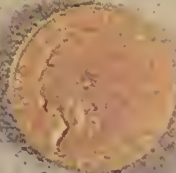
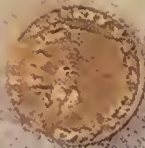
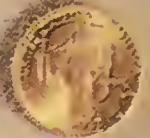
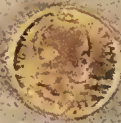
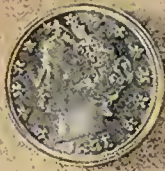
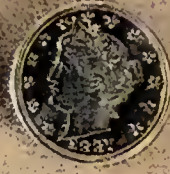


HIGHLIGHTS OF THE SALE!



**Harmer Rooke
Numismatists Ltd.**

presents

**THE
GEMINI II**

collection

and lots from other consignors

September 30TH 1980

**Tuesday Evening at 8:00 PM Sharp
at The MARRIOTT'S ESSEX HOUSE
160 Central Park South
(59 St)**

**New York City
(The Park Suite)**

**HERBERT MELNICK
LICENSED AUCTIONEER**

**Lots on view from Sept. 22 including Day
of Sale at our galleries, 10 am-5 pm**

HARMER ROOKE NUMISMATISTS Ltd

3 East 57 Street

New York City, NY 10022

212-751-1900 800-221-7276

CONDITIONS OF SALE

COMMISSION

1. A buyer's commission of 10% of the hammer (selling) price will be added to the selling price, and becomes part of the total purchase price to be paid by the buyer.

BIDDING

2. All bids are per lot, as numbered in the catalogue. The right is reserved to withdraw any lot prior to sale, to divide a lot or to group two or more lots.
3. The highest bidder shall prevail. Should any dispute arise between bidders, the decision of the auctioneer as to the successful bidder and the re-offering or resale of the lot under dispute shall rest entirely on the judgment of the auctioneer. The auctioneer shall regulate the bidding and reserves the right to refuse any bid believed by him not to be made in good faith.

PAYMENT FOR PURCHASES

4. Payment for all lots shall be made as follows:
 - (a) **Floor bidders.** The name and address of the buyer of each lot shall be given to the auctioneer immediately following the sale of such lot. Payment of the whole purchase price, or part thereof, shall be made by the floor buyer in such manner as the auctioneer may determine.
 - (b) **Mail bidders.** A successful mail bidder will be notified of lots purchased and must remit before the lots are sent. Delivery to a successful mail bidder will be to the address on the bid sheet. A person known to the auctioneer, or who furnishes satisfactory references, may at the auctioneer's option have purchases forwarded for immediate payment. A minimum charge will be made for postage, insurance and handling. Proof, by the auctioneer, of receipt of a sending at the advised address shall constitute delivery.
5. Title shall not pass to the buyer until full payment has been received by the auctioneer.
6. **SUCCESSFUL BIDDERS AGREE TO PAY FOR LOTS AS SPECIFIED ABOVE AND NO CREDIT IS EXTENDED: A LATE PAYMENT CHARGE OF 1½% PER MONTH IS IMPOSED ON OVERDUE PAYMENTS.**

AUTHENTICITY

7. Each lot is sold as genuine, but when in the opinion of ANACS the lot is declared otherwise, the purchase price will be refunded in full; provided the lot is received by the auctioneer within a period of four weeks from the date of the auction. When an opinion is not expected within this four week period, the buyer will (a) submit the lot without delay to ANACS and (b) insure that advice, in writing, be received by the auctioneer within 25 days of the auction. Expenses incurred shall be borne by the purchaser, except where the lot is other than as described, when the auctioneer shall accept responsibility as follows: (a) the actual cost of the certificate is \$15.00 or less; or (b) the cost of the certificate up to 5% of the sale price, with a maximum of \$50.00. All such claims must be accompanied by a copy of the complete invoice of ANACS.

QUALITY

8. Any lot, description of which is incorrect, is returnable within fourteen (14) days of receipt and must be received by the auctioneer within four weeks from the date of the auction. All disputed lots must be returned intact in the condition received.
9. Lots are not returnable from purchasers who had the opportunity to examine before the auction.

SALES TAX

10. The New York State Sales Tax is payable by buyers liable to the tax.
11. The placing of a bid shall constitute acceptance of the foregoing conditions of sale.

HARMER ROOKE NUMISMATISTS
3 East 57 Street
New York, New York 10022

Prices Realized
Harmer Rooke
"THE GEMINI II"

Sept. 30, 1980

1	850.00	47	325.00	93	425.00	140	900.00
2	1600.00	48	1350.00	94	1000.00	141	1250.00
3	3100.00	49	80.00	96	625.00	142	825.00
4	260.00	50	200.00	97	500.00	143	825.00
5	325.00	51	200.00	98	525.00	144	600.00
6	1150.00	52	1250.00	99	700.00	145	1200.00
7	650.00	53	100.00	100	325.00	146	1300.00
8	230.00	54	525.00	101	300.00	147	850.00
9	725.00	55	325.00	102	200.00	148	800.00
10	250.00	56	2000.00	104	400.00	149	775.00
11	3300.00	57	270.00	105	200.00	150	750.00
12	450.00	58	260.00	106	240.00	151	750.00
13	2500.00	59	270.00	107	525.00	152	2100.00
14	425.00	60	100.00	109	320.00	154	3000.00
15	160.00	61	280.00	110	450.00	155	1050.00
16	2100.00	62	120.00	111	325.00	156	475.00
17	500.00	63	120.00	112	80.00	157	350.00
18	60.00	64	220.00	113	3500.00	157A	1150.00
19	1800.00	65	300.00	114	825.00	157B	525.00
20	375.00	66	150.00	115	120.00	157C	400.00
21	875.00	67	3600.00	116	1400.00	157D	825.00
22	60.00	68	200.00	117	850.00	157E	525.00
23	110.00	69	120.00	117A	1550.00	157F	675.00
24	290.00	70	1400.00	118	625.00	158	775.00
25	160.00	71	725.00	119	9000.00	159	550.00
26	130.00	72	75.00	120	1550.00	160	625.00
27	360.00	73	220.00	121	3100.00	161	1300.00
29	110.00	74	450.00	122	120.00	162	625.00
30	30.00	75	260.00	123	500.00	163	2800.00
31	90.00	76	240.00	124	525.00	164	1300.00
32	650.00	77	140.00	125	525.00	165	420.00
33	50.00	78	1700.00	126	550.00	166	280.00
34	30.00	79	750.00	127	525.00	167	1600.00
35	250.00	80	120.00	128	300.00	168	950.00
36	60.00	81	575.00	129	425.00	169	525.00
37	1700.00	82	180.00	130	525.00	170	440.00
38	450.00	83	200.00	131	525.00	171	230.00
39	280.00	84	700.00	132	600.00	172	7750.00
40	80.00	85	250.00	133	325.00	173	600.00
41	200.00	86	3600.00	134	675.00	174	1800.00
42	130.00	87	6500.00	135	2900.00	175	2900.00
43	160.00	89	500.00	136	2600.00	176	800.00
44	2200.00	90	650.00	137	825.00	177	12000.00
45	12000.00	91	300.00	138	800.00	177A	4400.00
46	230.00	92	400.00	139	825.00	178	2100.00

179	1700.00	234	2100.00
180	2200.00	235	3300.00
181	2000.00	236	1100.00
182	2900.00	237	7500.00
183	3000.00	238	27500.00
184	2100.00	239	10500.00
185	2300.00	240	15500.00
187	2900.00	241	20000.00
188	270.00	242	30000.00
189	850.00	243	29000.00
190	1150.00	244	2500.00
191	675.00	245	325.00
192	1900.00	246	450.00
193	1300.00	247	1700.00
194	3500.00	248	900.00
195	1850.00	249	850.00
196	130.00	250	1300.00
197	950.00	251	7500.00
198	750.00	252	7300.00
199	600.00	253	440.00
200	750.00	254	440.00
201	675.00	255	825.00
202	1550.00	256	1550.00
203	1050.00	257	525.00
204	575.00	258	500.00
205	1050.00	259	420.00
206	700.00	260	1050.00
207	1550.00	261	725.00
208	775.00	262	950.00
209	2200.00		
210	3800.00		
211	900.00		
212	110.00		
213	475.00		
214	1550.00		
215	2300.00		
216	2100.00		
217	23000.00		
218	230.00		
219	270.00		
220	500.00		
221	600.00		
222	825.00		
223	2600.00		
224	7500.00		
226	1300.00		
227	875.00		
228	2500.00		
229	1800.00		
230	1500.00		
231	1500.00		
232	1750.00		
233	2100.00		

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Submitted herewith are the highest prices I agree to pay for each of the lots listed at this auction, it being understood that these lots will be sold to me below these limits if the auction permits. It is also understood that all bids are made subject to the terms of sale as stated in the catalog.

IMPORTANT NOTE:

YOU MAY INCREASE MY BIDS BY AS MUCH OF THE FOLLOWING CIRCLED PERCENTAGE AS IS NECESSARY TO OBTAIN THE LOTS I DESIRE.

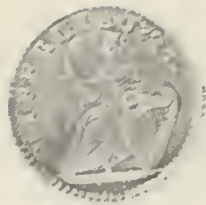
10% 20% 25% 50% 100%

OFFICE USE

[illegible][illegible][illegible]

(PLEASE SIGN)

FOR ADDITIONAL BIDS SEE REVERSE SIDE



1. A pair of Hibernia (Woods) farthings, 1723, from the recent hoard. One is the rare D.G. Rex obverse, the other the normal Dei Gratia. Both are nice, even brown uncirculated.

UNITED STATES HALF CENTS

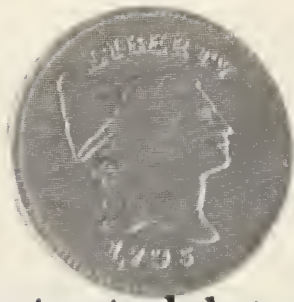
2. 1793. Gilbert 4, Cohen 1, the rarest of the 1793 half cents. This variety is very seldom seen in condition above fine, ours being just that (fine) There are a few scratches on the reverse which seem to be more weakness of the metal than damage.



3. 1794. A most beautiful and rare coin, the much sought-after "high relief" G-2, C-7. Seldom if ever found in high grade, our offering is a beautiful extra fine plus, with some traces of original mint lustre on the reverse. This piece is the star of our half cents and should excite the specialist, or anyone who loves a rare and beautiful coin.
4. 1795. G-1, C-1, the lettered edge with pole type. This is a strong very good, very pleasing without any flaws except normal wear.
5. 1795. Plain edge without pole. G-5, C-6a, Rarity 2. Fine plus, a little porous on the reverse. Thin planchet; often found struck over Talbot Allum and Lee cents, no trace of which can be seen on this coin.



6. 1795 Plain edge with pole, G-4, C-3, Rarity 3. This is the punctuated date type, with bulge at the profile. Words "half cent" virtually unstruck due to this wave in the die. Unusually nice planchet for the type, hard to find. Very fine.



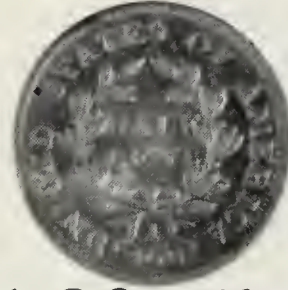
7. **1795. Punctuated date, lettered edge with pole, G-3, C-2a, Rarity 3. Thick planchet, nice trouble-free, approaching very fine.**
8. 1797. Plain edge, thin planchet, G-3, C-2, Rarity 4. This is a seldom-seen variety, very hard to locate. Our offering is a strong fine with some graininess evident in the planchet.



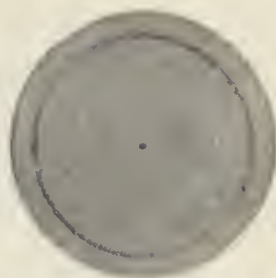
9. **1797. Plain edge, "1" over "1". G-4, C-1, Diebreak #1. Rarely seen better than very fine. Our piece meets VF, with many die breaks, a few scratches, etc. Still a scarce and desirable item, hard-to-find.**
10. 1797. Lettered edge, low head variety, G-1. Good + and scarce even thus.



11. **1800. G-1, C-1. Lovely uncirculated with most of its original color. Should excite spirited bidding for date or type set.**



12. **1802 over O. A really rare date, G-1, C-2 and hard-to-find in any condition. This piece approaches very fine, with a couple of dimples in the face, a slight edge bang to the right of date on the obverse and a planchet lamination (quite normal) at 8 o'clock of the reverse.**



- 13. 1802 over O, reverse of 1800. Probably about the scarcest half cent with only a few specimens known, and one that virtually never appears on the market. G-2, C-1, high rarity 7. Pleasing good or slightly better, obverse quite clear. Reverse is somewhat weakly struck as well as worn but all details necessary to establish it's identity are clear and easily seen. Missing from most collections.**



- 14. 1803, another scarce date/ G-2, C-1 and hardly ever seen in higher grade than VF. This coin is extra fine, sharply struck, with many interesting reverse die breaks and belongs in a fine set.**



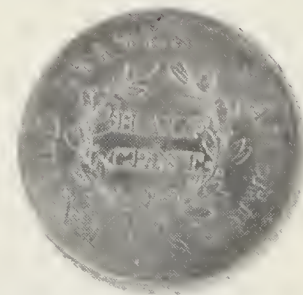
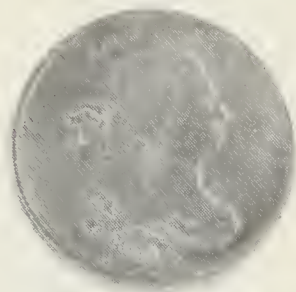
- 15. 1804. Plain "4" with stems, G-1, C-11, Rarity 4. Extra fine with some original color which does not appear to be natural. The piece is not whizzed but apparently has been improved in some fashion or other.**



- 16. 1804. G-2, C-13, plain "4" no stems. Nice uncirculated, not quite half red, a worthy addition to any collection.**



- 17. 1804. Crosslet "4" with stems, G-4, C-10, Rarity 4 and quite scarce in grades above very fine. Our coin shows no wear, is very slightly granular, with some undertone of original color under a light brownish patina.**

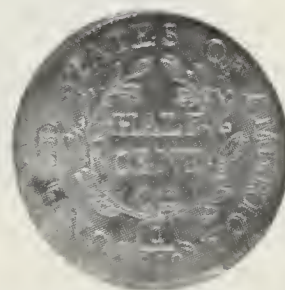


- 18. 1804. crosslet "4" stemless, G-3, C-12, Rarity 2 and scarce in extra fine or better. Our coin is just about uncirculated but with a decidedly wrong color, most likely whizzed, beautiful, nonetheless.**



- 19. 1804 spiked chin, G-7, C-8. Lovely uncirculated, with bright gold color beneath slight darkening, well struck and lovely. Should be an attention getter!**

- 20. 1805 small "5" with stems, a very rare half cent. G-3, C-3, Rarity 6. Strong, about very fine, nice chocolate color with a tiny obverse dig below "TY".**

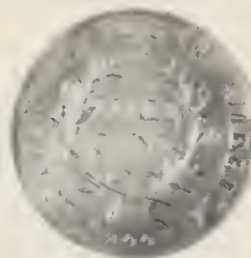


- 21. 1805. small "5" stemless, G-1, C-1. Light brown with some gold showing through, this close to uncirculated.**

22. 1805 large "5" with stems, G-2, C-4. Strong very fine and not easily obtained thus.
23. 1806 small "6" with stems, G-2, C-2. This is a rare variety seldom seen above fine. Our offering is a strong very fine with slightly porous planchet, and worthy of strong bidding.



24. **1806 small "6" stemless, G-1, C-1. This lovely coin appears to be a golden uncirculated gem. However, close examination reveals that it probably had been lightly whizzed at some time, an excellent job scarcely noticeable.**
25. 1806 large "6" with stems, G-3, C-4. Nice problem-free light brown extra fine.



26. **1807 G-1, C-1. Very scarce in high grade, this piece appearing golden uncirculated. Close examination reveals a well-done whizzer, in strong extra fine condition.**
27. Another 1807, slightly porous, about extra fine and quite difficult to find thus.
28. 1808 over 1807. Just about impossible to find in high grade. This offering is extra fine, with the usual porosity most planchets show for this scarce variety. Should command a good price.
29. 1808 over 1807, G-1, C-2. A very rare coin missing from most collections. This piece is a chocolate brown fine plus with clear overdate and characteristics.

30. 1808 G-2, C-3, slightly granular dark fine.
31. 1809 over 06, G-5, C-5. Strong extra fine, nice.
32. 1809 G-2, C-6, normal date. Beautiful light brown uncirculated, not easy to obtain thus.
33. 1809 G-1, C-4 granular about fine and 1826 G-1, C-1 extra fine, lot of two coins.
34. 1810 G-1, C-1. Obviously whizzed extra fine.



35. **1811 G-1, C-2. This is a very rare date seldom found in any condition, and usually worn and corroded then. This piece, dark brown, shows some of the usual roughness due to defective planchets, and some adjustment marks under the portrait. However, in point of wear, the piece is extra fine and certainly must be one of the finest available, sure to inspire some spirited bidding.**



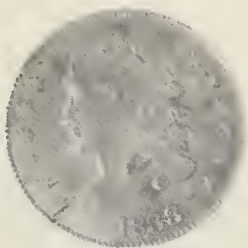
36. **1825 G-2, C-1. Not often seen better than VF, this coin is a strong extra fine with a slight dig in the field below stars 8 and 9.**



37. **Half Cent 1828 B.U. 65 Original Red with blazing lustre a real cherrv.**



- 38. 1832 G-2, C-1, scarcest of the 1832's, Rarity 3. This coin is an eye-catching deep golden uncirculated, MS 63, with a prooflike surface and one tiny faded dark freckle between 11th and 12th stars.**

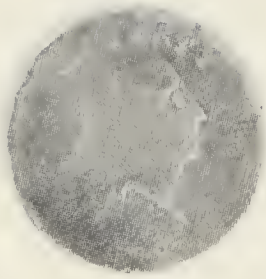


- 39. 1833. G-1, C-1. Nice light brown uncirculated.**



- 40. 1834, deep gold and just a shade below uncirculated. Probably once cleaned.**
41. 1849, 1850, 1851 and 1856. All four chocolate extra fine.
42. 1853, 1854 and 1857. All three coins are whizzed and better than extra fine.
43. Remainder of collection; 1828 twelve stars, two of the 1828 thirteen stars, 1829, 1835 all beautiful extra fine plus but all obviously whizzed, plus the 1837 half cent token in very fine condition. Lot of six pieces.

LARGE CENTS



44. 1793 Chain Cent. A scarce and much-desired cent, approaches very fine. This piece was probably once mounted as a button as close examination reveals some disturbance of the legend at the reverse center, very well done if re-engraved. There are also several edge bumps, but the entire coin is pleasing in appearance, nice chocolate color.



45. 1793 Wreath cent, Sheldon 9, with round bow reverse. One of the most sheerly beautiful early cents we have ever had the pleasure of putting on sale, absolutely problem-free, smooth even light brown patina and much better than extra fine. Should bring well into five figures and will be well worth it to the lucky buyer!
46. 1794, S-71. Chocolate brown coin with a nice smooth planchet which just falls short of very fine.
47. 1795 Lettered edge, S-75. Extra fine in point of wear, but somewhat porous, as is quite common in all early American coppers.

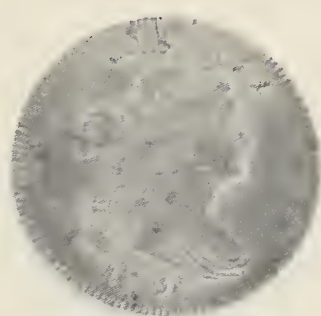


48. 1795, S-76b, plain edge. Lovely lively brown smooth planchet, almost prooflike in places. High "one cent" reverse, extra fine with some old, light scratches visible only under high magnification.

49. 1795, S-76b. Thin planchet type, off-center. Only "TY" is visible of the obverse legend, full date, with a series of shallow depressions replacing the missing letters of Liberty. An odd and desirable piece for the specialist.
50. 1796, S-90, the "Crowded Head" type, approaching Rarity 7 and not easily available. Nice very fine with some slight porosity, and a few old scratches now patinated.



- 51. 1797, S-124, Liberty Cap type. Middle range rarity 7, nice about extra fine coin with a tiny edge ding at the point of the bust, obverse.**



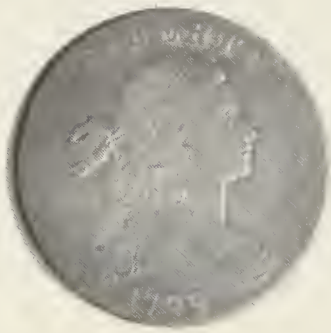
- 52. 1797 S-120b, the "gripped edge" type. Better than extra fine showing considerable light die clashing as well as a crescent edge clip, a result of minting. Should command some attention.**

53. 1798 over 1797, large date, S-151. Strong fine, with some light reverse scratches under the patina.

54. S-164. Nice extra fine piece with severely rotated reverse. Interesting for set or type.



- 55. 1798, S-166, Rarity 1. Lovely extra fine, ex-Cossett, 1966. Lightly toned and eye-catching, a nice addition to any group.**



56. 1799, one of the rarest dates in the series. S-189, chocolate brown, slightly granular but pleasing appearance. In point of wear, an extra fine coin and hard to find so.

57. 1800 over 1798, S-191, the “missing curl” variety. Not really a rare variety, but this is a nice coin, just about extra fine, brown, with a few tiny digs, an edge nick, but altogether pleasing and nice.

58. 1800 over 1790, S-195, a coin which Sheldon calls “very close indeed to Rarity 7”. Our specimen is a nice light brown, a true extra fine plus with a number of scratches around “one cent”, covered by brown patina.



59. 1800, the “incused” variety, S-203. Rarity 3, extra fine with clear incusation on the reverse. Scarce.

60. 1801, the “three error” variety, S-219, Rarity 3. This interesting specimen is ex-EAC, 1978, #128, a smooth planchet strong fine.

61. 1801, another of the always popular “3 error” cent, S-219. Extra fine but somewhat pitted planchet, and not the easiest piece in the series to find. All three errors very clear.



62. 1801, S-222. Pleasing specimen, extra fine with a few minor pits in the planchet, but no porosity.

63. 1801, the "corrected fraction" S-221. A little hard to find, especially nice. Our offering is a strong very fine with clear correction, nice planchet.



64. 1802 with stems, S-230, hard-to-find in high grade. Dark brown extra fine, tiny edge ding at "T" obverse, hardly noticeable. Nice coin.



65. 1802 stemless, S-231. Extra fine, dark brown, many interesting die breaks.

66. 1802, the "one error" variety, fraction "T" over "000", S-228. A little scarce, this piece just about very fine.

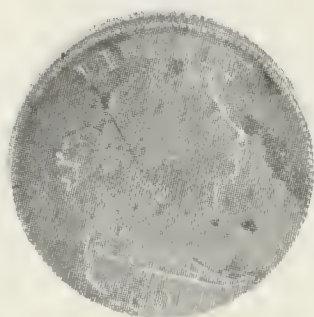


67. 1803, small date, fraction with stems, S-250, Rarity 4. Beautiful light brown with quite a bit of original color showing. Just the merest rub off uncirculated, a real star that would improve any collection.

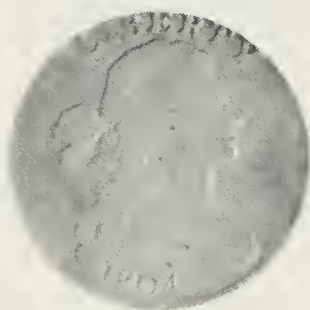


68. 1803, small date, large fraction, stems, S-251. Chocolate brown extra fine with some planchet roughness on both sides, but still pleasing to look at.

69. 1803, small date, stemless, Rarity 4, S-243. Very fine.

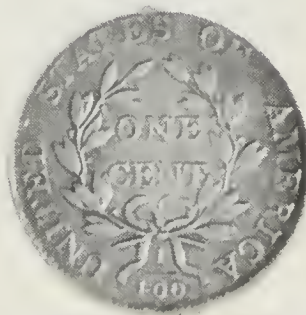


70. 1803, small date, 100 over 000, S-249, the "corrected fraction" variety. Strong light brown AU with some original lustre, slight stain near profile, and a piece which should command strong bidding. Rarity 4.



71. 1804, one of the keys to the series, S-266. Strong fine, smooth planchet, pleasing brown, with a few scattered marks as typical of a fine coin which has seen circulation.

72. 1805, S-267. Slightly porous, almost extra fine.



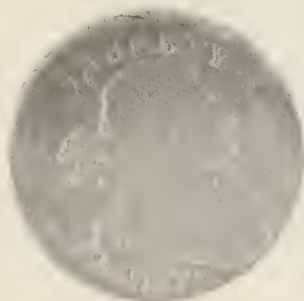
73. 1806, S-272. Dark brown extra fine, nice example.



74. 1807 over 1806, S-272, a much sought-after variety. Dark brown nice extra fine with very clear overdate.



75. 1807, S-275, Rarity 5. Glossy extra fine, very minutely pitted. Ex-ANA Sale, 1967, #308.



76. 1807, S-276 Glossy chocolate brown better than extra fine. Ex-Pierce (Stack's), 1965 #69. Beautiful attractive coin.

77. 1808, S-277 Rarity 2. "12 Star" variety, with first star totally absent (rare thus) and second star weak. Nice smooth planchet, approaching very fine and pleasing. Ex. Pierce, 1965, #70.

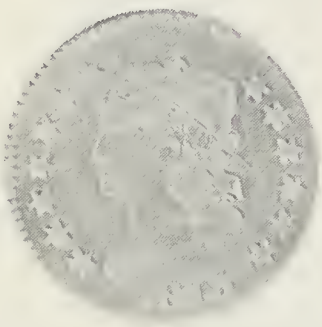


78. 1808, S-277, first star present but weak. Light brown beautiful coin, choice extra fine with some tinges of original mint lustre evident. Smooth planchet, which is so hard-to-find in this series. Should fetch a good price.



79. 1810 over 1809, S-281. Dark brown, smooth planchet, nice strong extra fine. Ex-Ryan, 1966.

80. 1812, Small date, S-290, nice very fine, dark brown.



81. 1813, S-292. Scarce date (418,000), smooth planchet, nice problem-free extra fine.

82. 1816, very pleasing and sharp extra fine.

83. 1818 beautiful brown, almost uncirculated.



84. 1819 over 1818. Gem quality blazer with full original lustre, a coin to delight the connoisseur or the dilettante! Scarce type as well, especially in high grade.

85. 1819, Newcomb 3. Small date, choice extra fine, smooth almost prooflike fields. Nice coin.



- 86. 1821, N-1.** This is the ex-Helfenstein (#86) coin, also auctioned by Lester Merkin in 1974. Condition census piece, among the finest known, sharply struck with smooth creamy fields, uncirculated, but with no trace of original lustre. One of the rarest large cents in any grade, virtually unobtainable in top condition and should easily command a price well into five figures.



- 87. 1823, N-23.** This is a coin with a long history; New Netherlands Sale #50:1438 12/57, Bowers and Ruddy Wustzbock-Gaskell. Must be condition census, a lovely brown coin with a few minor flaws, a few surface rubs, a couple of tiny dents on the reverse, and a slight edge bang above the tenth star. As with the 1821, exceedingly rare in high grade and should command a similar price.



- 88. 1825, N-2.** Another tough coin in high grade. This one is ex-Merkin 10/66, #145, a nice brown uncirculated piece with a couple of rather long scratches around "one cent" Nevertheless, should command a good price.



89. 1829, N-2. Really beautiful, ex-Flynn 1964, nice bluish tone, well struck, just a shade from uncirculated.

90. 1830, N-1. Almost the duplicate of the 1829 in color and condition, also from Flynn 1964.

91. 1830, another N-1, this one brown AU, and ex-Stack's 10/78, 618.



92. 1831, N-8. Strong AU, lovely bluish color, ex Stack's 2/76 (#108) and Dupont (#699). Rather a prominent edge bang at "N" of "United" but should bring a good price.

93. 1833, N-6. Even rich brown color, smooth unmarred fields, so close to uncirculated. Ex-Stacks 2/76(#115) Dupont #719.



94. 1835, N-5. Most lovely greenish gold in color, nice uncirculated coin which is ex-Dupont, ex-Schwartz and ex-Merkin 10/72(#603) a gem which belongs in a fine collection.



95. 1836 N-4. Gorgeous flawless and almost proof-like fields, make this uncirculated beauty outstanding. Some slight, traces of original lustre, a really pretty piece. Ex-Stack's 12/63(# 646) and Yale Clark 10/75 (#104).

96. 1837, Head of 1838 with beaded hair cords. This is a piece with numerous obverse diecracks which also is in very high grade, nice uncirculated and of even, live brown color. Ex-Flynn, ex Stack's 2/76(#119).



97. 1839 type of 1840, N-8. This is a truly outstanding large cent, even chocolate brown throughout, easily MS65, and worthy of the attention of the most discriminating collector. Ex-Merkin 10/72(#552).



98. 1839 "Booby Head" N-5. Nice looking brown uncirculated, ex-Flynn 1964.

99. 1839, "Silly Head" N-9. Another lovely brown uncirculated coin, lovely smooth fields, virtually flawless and a nice addition to any collection. Ex-Flynn 1964.



100. 1840, "Small date" N-13. Another beauty, with smooth brown fields, strictly uncirculated and better than MS-60. Ex-Merkin, 10/66(#176).

101. 1841 "Small Date", N-4. Brown uncirculated but with a few rubs on the high points, ex-Flynn 1964.



102. 1843, type of 1844, N-5. Brown uncirculated with a rosy undertone. Not too well struck, as normal with this type, ex-Merkin 10/66(#180).

103. 1843, type of 1842, N-11. Brown AU, with interesting die depression below "one cent". Ex-Merkin 10/66(#181).

104. 1846, N-5. Lovely brown uncirculated, ex-Dupont, Stack's 2/76 (#150) with one slight spot over the 6th star.

105. 1846, the "Tall Date", N-14. Brown uncirculated with several light but long scratches about the "one cent" Ex-Merkin, 10/66(#186).



106. 1849, N-8, the so-called "49 over 48" Brown AU with a planchet defect at the seventh star and slightly into the denticles at that point. An interesting variety not often found. Ex-Merkin.



- 107. 1853. A choice brown uncirculated coin with attractive lustre and a rich chocolate color.**
- 108. 1855 “Knob on Ear” N-9. Light brown-uncirculated with prominent knob, ex Stack’s 10/78(#643) An interesting variety to add to a nice set.**

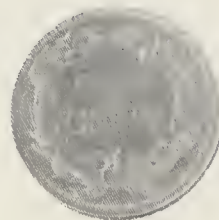
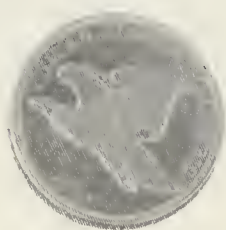


- 109. 1855, another “Knob on Ear” from the same sale but # 939. Brown uncirculated, somewhat redder than the above and should command a nice premium.**



- 110. 1855 slanted date, N-10, the “Twelve Star” variety. (The sixth star above the coronet is very weak, leading to the name; actually thirteen stars ARE visible) Bluish brown uncirculated with another planchet flaw between the last “5” and the thirteenth star. Ex-stack’s Yale Clarke sale, 10/75(# 129) and a coin which should be of great interest to the specialist.**
- 111. Nice group of Classic Head cents in lesser grades: 1808, S-279(fine)1809, S-280(fine +)1810/09, S281(VG)1810, S-284(fine)1811/10 S-286(VG)1811 S-287(VG)1814, S-295 plain “4” (VG) and 1814 crosslet “4” (fine) Nice group of eight coins, some a little scarce.**

112. Nice lot of some better varieties in lesser grade: 1817(13 stars)VF, 15 stars VG + , 1819 small date (2-VF and EF cleaned) 1820/19, VG and 1820 small date VF and large date VF plus. Seven nice coins.

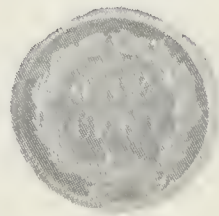
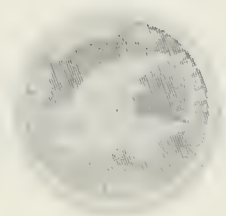


- 113. 1856 Flying Eagle cent PROOF, one of the most sought-after United States coins. This is a nice example, slightly toned, without spots or apparent flaws.**

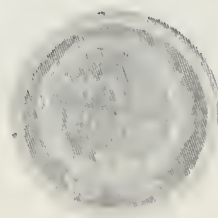
114. Flying eagle cent, 1857, nice uncirculated almost MS65, toning and pleasing.

115. 1902 Indian Cent. A gorgeous rainbow, PROOF slight spotting, MS60+.

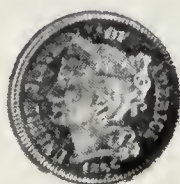
A FEW PATTERNS



- 116. 1858 Flying Eagle gem pattern, J-202, Rarity 5. A coin with a pedigree, this proof is ex-Garrett, Part II, 3/80, lot #965.**



- 117. 1858 Indian Head cent pattern, J-208, Rarity 4. Lovely CN, just beginning to tone, and an interesting variety.**



- 117A. 1865 3c nickel in bronze, J 413, 40.3 grains. Less than twelve known, struck from proof dies with unpolished**

planchet. This was lot #978 Garrett 3/80, also appeared Edouard Frossard's 26th sale. B.U. 60+, lovely deep bronze, very few carbon spots.



118. 1881 Pattern nickel, J-1671, Rarity 6, close to the design actually used. Nice proof with two tiny marks above the date and a few light scratches on the face.



119. The extremely rare J-1690, the 1882 nickel, the design actually used and identical with the 1883 "no cents" nickel. Rarity 6, this gem PROOF is ex-Garrett Sale, Part II, March, 1980, and should settle somewhere well into five figures when the bidding is over.



120. 25¢ (1871 Pattern (J-1091) Copper Proof. Minor hairlines with iridescent tone on obverse. R-7, according to Judd.

The following group of three cent nickels comprises more than a complete set. All are in PROOF with various shades of toning.

Please bear in mind that early nickel coins are very difficult to find without tiny carbon specks, etc., as these imperfections usually were present on the metal blanks used to make the coins even previous to the striking.



- 1865, the first year and very scarce in PROOF. This is a beautiful filmy coin with clear evidence of overdate. Taxay catalogues double dates for 1865 to 1870 but does not**
121. acknowledge their existence in proof. Perhaps quite rare.



- 122. Another 1865, toned a delicate red by Father Time. B.U.-65. Spotless and great for type or date set, only 3¢ offered today which is not Proof.**
123. 1866. Nice coin with a couple of tiny spots, some darkening of the proof surface in the fields.
124. 1867. Lovely shiny proof, nice surfaces and only the most minimal flaws, certainly an MS65.
125. 1868. Some minor spotting, but bright and beautiful, nice example of the type.
126. 1869. Pretty coin beginning to tone a rosy red about the portrait, largely free of spotting and faults.
127. 1870. Filmy, pleasant PROOF coin, minimally spotted, as are so many. Lovely type piece.
128. 1871. Nicer than all of the preceding coins with a few very light and tiny carbon spots evident about its surface.
129. 3¢ Nickel 1871 PROOF, with some light hairlining, a little carbónizing, but scarce and lovely.
130. 1872. Virtually identical to the 1871 in condition, but somewhat brighter in general appearance.
131. 1873, closed "3" PROOF. For a three cent nickel proof, this coin is remarkably free from blemish, its few tiny speckles almost not worth noting.



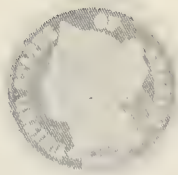
132. 1874. Beautiful MS65, lightly toned rainbow about the portrait, and just the faintest suspicion of any carbonizing. One of the nicest pieces in this group.

133. 1875. Lovely and gently toning, one or two very minor carbon spots, else at least MS65.

134. 1876, the Centennial year. Very similar to most we are offering today, that is nice, but a few carbon spots, minimal hairlines, etc.



135. 1877, the rarest year, issued in PROOF only. It is estimated that only about 510 pieces were struck this year. Our offering is much like the rest of the coins in this group, a few carbon spots, a little hairlining, nicely toned and worth a good price.



136. 3¢ Nickel 1877. Choice Proof. Key date in this series. No business strikes minted. A beautiful coin with no noticeable defects but for one small lint mark to the left of III on the reverse, RARE.

137. 1878, 2350 minted, ours having just a couple of spots, and one or two very minor imperfections. On the whole, a rather lovely coin.

138. 1879, 3200 minted and this just as all the others, nice but not perfect.

139. 1880. This is a PROOF with a lot of life, bright and sparkling, and with just a very few tiny spots.

140. 1881. A little toned, a few minor spots, otherwise easily an MS65.

141. **1882. Possibly the best of the lot, no hairlines, no carbon spots, no problems, lightly toned and well above MS65.**
142. 1883. Lovely little gem, just a very few minor spots, otherwise beautiful.
143. 1884. Quite lovely. Light spots are so few they are hardly worth mentioning.
144. **1885. No spots at all, a little more heavily toned than the others, clearly better than MS65.**
145. 1886. Really very beautiful, delicately toned, spotting being very light and minor.
146. 3¢ Nickel 1887/6, PROOF only year, and a scarce coin. Lovely, satiny example, easily MS65 but with just two or three tiny freckles on the obverse.
147. 1887/6. Just about the twin of the above.
148. 1887. Toning reddish and gold, a few small spots beneath. Good looking coin.
149. 1888. Bright and lively, virtually no spotting, hardly toned, full original color.
150. 1889. Last year. A little more deeply toned than the others, one semi-prominent carbon spot at the edge. Scarce coin, worthy of a good bid.

OTHER U.S. COINS



151. 1871 two cent piece in PROOF, bright and shiny on the obverse with a few small carbon spots about while the reverse is somewhat deeply dark-toned, and spotless. Lovely coin.



152. 3¢ silver 1862 Proof 65, an exceptional example of the type III variety with a total mintage of 550 pieces. This piece displays a hint of mint lustre which is unusual for a proof.



153. Three cent silver 1871 rainbow toned PROOF, 960 minted this scarce year. Easily makes MS65 and must arouse healthy interest in the auction floor.



154. Half Dime 1836 B.U.65 original color and a better than average strike. A nice addition to any type set.

SOME OUTSTANDING NICKELS



155. 1871 PROOF shield nickel, an MS65 without flaw, beginning to darken. Scarce year in any condition and moreso in PROOF.

156. 5¢ nickel 1883. Beautiful bright uncirculated far above MS-60, and worthy of a good price.

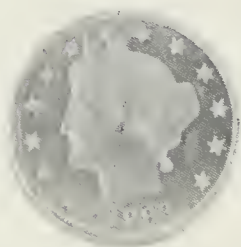
157. 1883. Over 1882 Overdate actually reads "2" over "3" and is very rare thus. Bright uncirculated, much better than MS60.



157A. 1883. Shield nickel. Flawless gem PROOF, MS-65, and a beautiful coin.



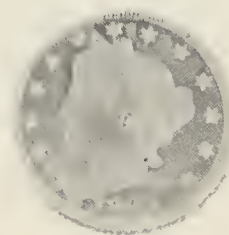
157B. Companion to the above, gorgeous MS-65 gem nickel in uncirculated, shield type.



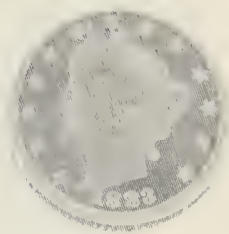
157C. 1883 Liberty nickel, no cents type, MS-65, satiny and lovely.



157D. Companion to the above, 1883 Liberty no cents nickel in PROOF, MS-65.

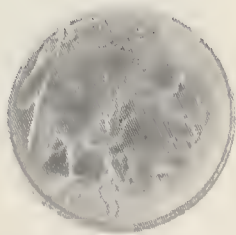


157E. 1883 Liberty nickel with cents, rarer of the two types. Bright MS-65, lovely coin.



157F. And it's companion, the 1883 Liberty Head nickel with cents in rosy-toned PROOF, MS-65.

158. Liberty nickel 1906 B.U. 60+, nice.



159. 5¢ 1913 type I, an absolutely beautiful example of the first buffalo. Much nicer than MS-65, great for type or date set. Ex-London Collection (Nasca 7/79, lot # 161).

U.S. SILVER COINS



- 160.** A gorgeous 1871 PROOF dime, bright and shiny and beginning to tone rainbow peripherally. An eyecatching piece notwithstanding two tiny field digs on the obverse near the date, which are not apparent to the naked eye.



- 161.** 10¢ 1894 Proof, 972 minted, approaching MS65, tiny lint mark at nose.



- 162.** 1858 quarter, an early PROOF with high wire rim, squared letters, and scarce. The surface is somewhat dull, with some light hairlining and a few lint marks, but still desirable and nice. Research seems to indicate that not more than 60-75 pieces were originally struck, with probably not more than 40-50 surviving.



163. 25¢ 1864 PROOF 65. A brilliant specimen of a significant coin, this piece shows only very faint hairlines but it's cameo effect makes up for any deficiencies. With a mintage of only 470 this coin is one of the rarest in the series. Worthy of a strong bid.

164. 25¢ 1876CC Proof like 60+ An attractive example of this scarce date, with light hairlines evident under magnification.

165. 1893 Isabella 25¢ MS63, bright and very attractive.



166. 1892-0 Barber quarter. Bright uncirculated with a very light crescent scratch from eye to coin, barely visible except under magnification.



167. 25¢ 18940 Choice. BU. As with any other mintmarked Barber, a difficult coin to find in superior condition. This one has a steel gray tone of the obverse, with beautiful iridescent reverse.



168. 25¢ 1917 Type I rainbow toned with full head, lovely MS65, great for type.

169. 25¢ 1927 Choice B.U, typical strike.



170. 25¢ 1929 Just as the above.

HALF DOLLARS

171. 1803, VF +, type coin.



172. 1807 (0-11) Tremendously rare in brilliant uncirculated condition, this piece has an exceptional strike on the reverse which is usually weak. Attractive lustre and no noticeable flaws make this half a most desirable addition to anyone's collection. Should sell into low five figures.

173. 50¢ 1815 (0-2) Choice V.F. A clean example of the toughest date in this series, struck over 1812, as always.



174. 1872 Half dollar, brilliant PROOF, 950 minted. Very

few flaws visible in this gem. MS-65, only a couple of very light hairlines, quite normal in older proofs. Starting to tone on the reverse, a lovely coin.



- 175. 50¢ 1894 PROOF.** A choice coin with very faint hairlines, not unusual a large proof coins. some haziness on the obverse and a very small spot over the eagle's right wing, nevertheless an attractive type coin. Mintage 972.

- 176. 50¢ Panama-Pacific 1915S B.U. MS 60.**

SOME OUTSTANDING SILVER DOLLARS



- 177. 1⁰⁰ 1803 (B-6) choice uncirculated.** A remarkable bust dollar with PROOF-LIKE surfaces. This coin has a steel gray tone which enhances its original appearance. One small mark appears in Liberty's hair, otherwise a choice example of the last year of this series. Should be worth into low five figures.



- 177A. 1851 Dollar, the restrike with centered date.** This is one

of the rarest pieces in the series, a coin which is seldom offered for sale. Piece is a strong E.F. +, which had been polished at one time. Remnants of proof surface show through, and the piece is devoid of faults. Should be of great interest to the specialist.



178. An 1860 seated Liberty dollar in PROOF. The current offering is typical of a 120 yearold proof, a bit hairlined and showing some slight evidence of its age. Bright and cameoed, toning about the edges, and still a lovely coin. Although 1330 were minted that year, anticipated sales at the mint did not materialize with the result that all but 527 pieces were melted down. Quite rare.



179. 1861 dollar PROOF, virtually identical in description to the 1860. 1000 were minted but only 300-400 were sold by the Mint, the remainder being melted down in 1862.



180. 1862 dollar PROOF, 550 minted and a scarce year in any condition. This piece is similar to the two preceding, but quite a bit nicer, although a little hairlined and showing minor evidence of its years.



- 181.** 1864 dollar in PROOF, 470 minted and another scarce year. Despite some minor hairlining, a beautiful example of a proof dollar, one which should inspire spirited bidding.



- 182.** The 1865 PROOF dollar, 500 minted and rare. Lovely cameo, bright and shiny, minimally hairlined tiny leprous spot in the field near Liberty's knee. Another coin which should excite collectors.



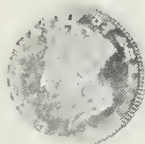
- 183.** 1866 PROOF dollar, of course the motto type. Even so, a rare coin with only 725 struck, our offering being quite like most of the preceding, that is bright and shiny, cameoed, and a few hairlines disturbing the surface. Should bring a good price.



184. PROOF dollar, 1867, 625 minted. A few hairlines, a tiny patchy area in the right field, a couple of toned spots are all that are worthy of description for this little beauty.



185. 1868 PROOF dollar, 600 struck. This piece shows the usual minimal hairlines, one or two tiny lintmarks, a couple of other very minor imperfections. Lovely cameo, and overall a lovely bright coin.



186. 1874 dollar B.U. 60+ light clash marks on obverse.



187. 1886 Morgan dollar. Choice PROOF. Nice original tone. 886 minted

EARLY PROOF SETS

1880

The following lots comprise complete PROOF sets of the years listed. They will, however, be sold coin by coin.

- 188. 1880-the cent. Beautiful golden tone beginning to turn red and purple. A very few minor dark freckles, not quite carbon spots.
- 189. 1880- The three cent nickel piece. Nicely struck and starting to darken with just one tiny obv. carbon spot.
- 190. 1880-The nickel. Just about flawless, well above MS65, starting to darken, no prominent spots or other faults.
- 191. 1880-the dime. Lovely bright and shiny, a few minor field inconsistencies, better than MS60 but not quite making 65.
- 192. 1880-the quarter, just about identical in description to the dime, a few hairlines etc. but a beautiful coin.
- 193. 1880-the half dollar. A good match for the two previous coins, better than MS 60, not quite up to 65.



- 194. 1880-The Trade dollar. A beautiful coin, easily MS65, with no apparent flaws visible to the unaided eye worth noting. A gem that should bring a great price.**



- 195. 1880-the Morgan dollar, a gorgeous PROOF. One very faint dark line across the cheek into the nose is its only visible flaw, a minor disturbance which should not subtract substantially from its value.**

1882

196. 1882-the cent. A deep purplish tone, with a few minor spots scattered about. Lovely gem.
197. 1882-the three cent nickel. Just about flawless with one tiny dark spot on the neck spoiling its perfection.
198. 1882-the shield nickel. A decent coin but with a few flaws. A couple of scratches near the "1" of the date where somebody tried to remove a carbon spot is the most obvious, but difficult to see without a glass.
199. 1882-the dime. There is a small section of tiny digs in the right obverse field, looking like the milling of another coin, plus numerous hairlines, one tiny interruption of the wire edge. Still, not that bad.



- 200. 1882-the quarter dollar. Starting to tone with some light field hairlines, rather an ordinary proof coin, slightly better than MS60.**



- 201. 1882 the half dollar. Nice shiny proof, some hairlining, lint marks, etc, better than MS60.**



- 202. 1882-the Trade dollar. Numerous hairlines, although mostly quite faint, a couple of other minor flaws, but on the whole not an unattractive coin.**



203. 1882-The Morgan dollar. This coin also shows some evidence of minor mishandling, not impressively cameoed, some light hairlining, but decent.

1887

204. 1887-The cent. A really pretty coin, virtually without fault, beginning to tone a deep bronze.

205. 1887-the three cent nickel. A creamy lovely coin with one dark spot prominently near the ear. Else well above MS65.

206. 1887-The Liberty nickel. Just about perfect with one small reverse spot near the "U" being its only flaw.

207. 1887-the dime. A beautifully cameoed MS65+.



208. 1887-the quarter dollar. Only a small spot where the mirror surface did not apply, to the left of the date, mars this coin. Since this was done in the minting and is not damage, the coin should bring a good price.



209. 1887-the half dollar. Quite nice, very little evidence of mishandling, just about makes MS65.



- 210. 1887-the Morgan dollar. Beautiful cameo, bright and graceful coin, far above the usual Morgan dollar poof one sees offered, and should inspire spirited bidding here.**



- 211. Another 1887 Morgan dollar in PROOF. 710 minted that year. Our specimen is bright and lovely, virtually without flaw in field or devices, but possibly once dipped and consequently now without cameo. Should still command a healthy price.**

1895

212. 1895-the cent. A nicely toned Indian cent with just one minor spot on each side.
213. 1895-the Liberty nickel. Nice proof, just a little bit filmy, a couple of very minor imperfections keeping it from the MS65 class.
214. 1895-the dime. Rather fewer hairlines than usual, nice cameo and beginning to tone. Easily MS65.



- 215. 1895-the quarter dollar. A beautiful Barber, gorgeous**

cameo, bright mirror-like surfaces and the faintest touch of toning about the edges.



- 216. 1895-the Barber half dollar. A few faint hairlines, but a gorgeous cameo, bright and live coin, quite as nice as the quarter. MS65.**



- 217. 1895-the most eagerly sought Morgan dollar. Although mint figures show 12,880 minted for that year, the 12,000 business strikes were most likely melted, as none has ever shown up on the market. The remaining 880 PROOFS, of which this is one, are much in demand for collectors of these coins by date. Our offering is a beautiful coin, easily MS65, with nice cameo and clear, slightly toned surfaces which are virtually unmarred by hairlines, lint marks, etc. Obviously the “star” of this series, and should be the object of much bidder attention.**

218. 1905-the cent. Really a beauty, purplish toning over deep shiny gold, but a few tiny freckles are evident under the glass.
219. 1905-the Liberty nickel. Nicer than usual, one of two tiny carbon spots, but still makes MS65.
220. 1905-the dime. More heavily hairlined than any other coin in this series, just an MS60.



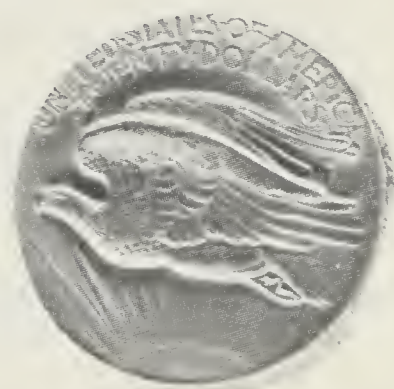
- 221. 1905-the quarter dollar. Pretty and bright, not an outstanding cameo. MS63.**



- 222. 1905-the Barber half dollar. Just like the quarter, starting to tone, not much of a cameo, but bright and nice.**

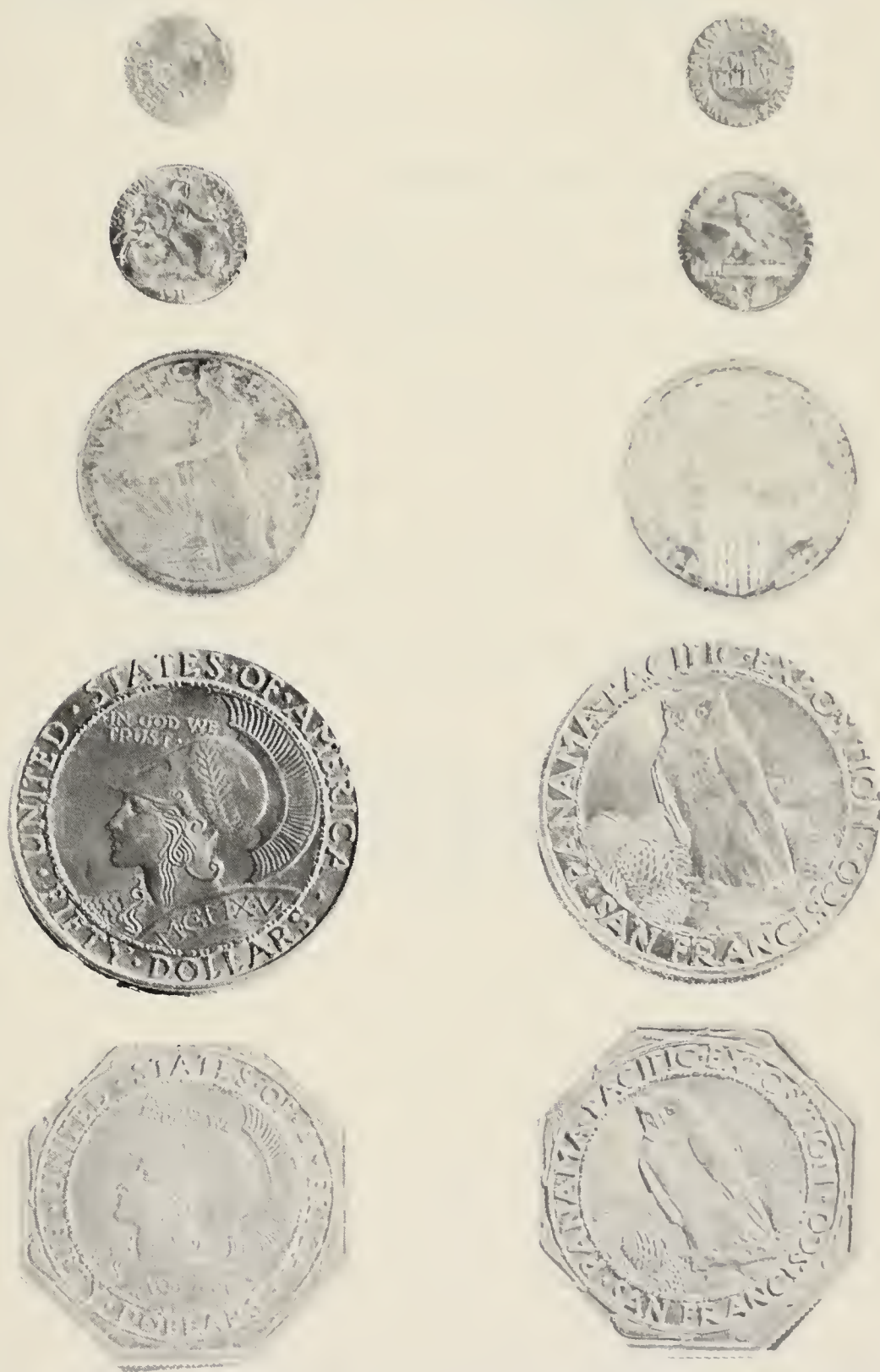
GOLD COINS

- 223.** A set of U.S. \$5 gold coins from all seven mints, in an attractive black plastic holder. Included are 1850 Charlotte, 1891 Carson City, 1850 Dahlonega, 1906 Denver, 1893 New Orleans, 1899 Philadelphia and 1893 San Francisco, all in extra fine or perhaps a little better, comprising an interesting bit of numismatic geography!



- 224. High Relief \$20 Gold 1907. Gorgeous coin with high wire rim, in point of preservation clearly MS-65. This coin has a matte proof surface, but, in the opinion of ANACS, whose accompanying papers certify the coin as genuine, this matte surface was the product of a brushing the coin received probably after it left the mint. Nonetheless a beautiful and remarkable coin, still of great value.**

Note: Matte Proofs were made two ways. Either the planchet was sand-blasted before the minting, or the finished coin was blasted after minting.



- 225.** The star of our sale (and perhaps any sale), an unbelievably beautiful Panama Pacific set, issued in San Francisco in 1915 in commemoration of the International Exposition that year. Our set is still in its original leather case, with it's five gems intact. Although none of these coins is totally free of minor imperfection, all are well above average, and the set should be worthy of a figure well into six digits. The following lots comprise a complete set of US Commemorative gold coins. They will, however, be sold separately.

- 226. 1903 Louisiana Purchase McKinley. Lovely MS65 + replete with die polishing striations about the head.
- 227. 1903 Louisiana Purchase Jefferson, with one or two tiny scratches. Call it MS 60 + .
- 228. 1904 Lewis and Clark, lovely MS65
- 229. 1905 Lewis and Clark, MS63.
- 230. 1915S Panama Pacific, nice MS65
- 231. 1916 McKinley, gem-like MS 65 +
- 232. 1917 McKinley, lovely MS65 +
- 233. \$1 Grant 1922 without star, MS-65 + .
- 234. \$1 1922 Grant with star, lovely well-struck, better than MS65.
- 235. \$2.50 1915S Panama Pacific, better than MS60.



236. \$2.50 Philadelphia Sesquicentennial 1926, MS65

OTHER US GOLD COINS



237. \$2.50 1899 PROOF gold, a scarce year with only 150 having been struck! Although this coin has a few hairlines, and a couple of very trivial faults, it is well above average for a gold proof of this period and should command a strong price.



238. Super-rare 1887 United States \$5 gold PROOF. Far and away the rarest type II U.S. \$5, only 87 pieces having been struck, and almost never appearing on the market. Ours is the King Farouk specimen, having brought a then huge \$850.00 in that celebrated sale! What it is worth on today's market we shall soon find out. This coin shows a few hairlines, one or two tiny interruptions of the proof surface and is deeply struck and golden. It is estimated that no more than 30 pieces exist today, of which a half dozen or more have been badly cleaned or otherwise impaired.

SUPER RARE 1908 MATTE PROOF GOLD SET



- 239.** The closest examination reveals nary a flaw in our next coin, the 1908 \$2½ Indian MATTE PROOF. 236 coins of this type were struck, and it is difficult to imagine that a better one than this could exist. Barely toned, just as it dropped from the press! Perhaps the only MS 70 available.



- 240.** A beautiful MATTE PROOF 1908 U.S. \$5 gold coin, Indian design. 167 pieces were struck of this coin, and surely few can exist better than our offering. Deep golden-tan toning, sharply struck, and a gem.



- 241.** Gorgeous 1908 MATTE PROOF \$10 United States Indian gold piece, of which only 116 were struck. This coin is a fitting companion for either of the \$20's offered next, virtually perfect and free of any defects.



- 242.** Superb MATTE PROOF 1908 \$20 gold piece. One of only

101 pieces issued for that year, our offering has toned a delicate olive gold, free of all defects with perfect edges and satiny finish. Truly a gem! And, although 101 were minted, due to meltages, attrition and lack of sales at the mint that year, probably not more than 25 of these pieces exist today.



- 243. Our second 1908 MATTE PROOF US \$20 gold coin. Toned somewhat lighter than the previous offering, this "jewel" is even nicer. Delicately golden with shimmering surfaces, it is a piece of major importance which will surely command a substantial premium.**
244. \$1 gold, 1854. Nice uncirculated, better than usual with a slight scratch near the "1" on reverse.
245. \$1 gold 1860, somewhat scarce mintage of only 36,668 pieces. Strong AU with a little dimple in the field near the nose.
246. \$1 gold, 1874, just makes MS-60
247. \$1 1876, scarce year, only 3245 minted. Our offering is a prooflike uncirculated, MS-60+ which must bring into four figures.
248. \$1 1881, another scarce date with just 7707 struck. Uncirculated, MS-60.
249. \$1 1887, only 8543 minfed. P/L uncirculated, better than MS-60.
250. \$1 Panama Pacific 1915S, lovely, flawless, easily MS65.



- 251. \$10 1799 choice E.F. A Popular early gold piece, always seems to be a demand. This one has a small scratch over Liberty's ear and cuds at 11 & 7 o'clock on the obverse & 8 o'clock on the reverse. An attractive and desirable coin. Mintage 37,449.**



- 252. \$10 1801 Choice E.F. The only other early ten in this auction, this coin is almost as nice as the previous. The reverse of this piece is sharp and proof-like and the only noticeable flaw is a small edge ding under the 8 on the obverse. Rare. mintage 44,344.**

253. \$10 gold, 1852-0, 18,000 minted, extra fine.

254. \$10 gold, 1855-0, another better date, 18000 minted, extra fine.

255. \$10 gold, 1866, only 3780 minted, and really scarce. EF.



- 256. \$10 1869 E.F. RARE This coin has a mintage of 1,855 pieces. A clean coin with no problems. Very much under-rated.**

257. \$10 1882 cc choice A.U. Low mintage and high grade make this a desirable piece, PROOFLIKE Surfaces add to its value. Mintage 6,764
-
258. \$10 1884 CC choice E.F. Pleasing coin with much lustre remaining. mintage only 9,925.
259. \$10 gold, 1895-S, mintage 49,000. Extra fine.
260. \$10 1899 Choice B.U. Nicer than usually found.
261. \$10 1914D, just MS-60, slightly better date.



- 262. \$10 1932 B.U. Nice example of this popular type.**

END OF SALE. THANK YOU.

HIGHLIGHTS OF THE SALE!



**PANAMA-PACIFIC
INTERNATIONAL EXPOSITION
1915 - SAN FRANCISCO - U. S. A.
COMMEMORATIVE COINS**

**AUTHORIZED BY ACT OF CONGRESS
STRUCK AT SAN FRANCISCO MINT**

